📧 Profile

Concept Artist, Graphic Designer, and Video Editor with five years of experience at Cubepotato Games studio. Developed seven games in various genres and participated in four gamejams. Can work under time pressure. Work at the studio involves providing and visualizing ideas, creating graphics directly for games, and editing advertisement videos.

## 🔁 Professional Experience

### Lead Artist

Cubepotato Games ඵ

- Created many concept arts
- Painted graphics directly for game
- Developed seven games in various genres
- Edited video materials promoting the games
- Provided and visualized many ideas

# Awards

Second place on the HackYeah2022 gamejam ∂ Game: 1920: Telegraphist [Unity, 2D, Rhythm Game] Theme: Polish Great Battles

Sep 2017 – present

Wroclaw, Poland

20 Nov 2022

# 🖗 Skills

Visualizing Ideas	Adobe Photoshop	
Video Editing	Blender	
2D Stop Motion ————————————————————————————————————		
🚱 Languages		
English	Polish	
8 Interests		
Photography &	Music Production	

Photography ♂ Looking for beauty in an everyday chaos

### 🗁 Projects

# Layers of Roots [Gamejam] 2023[Unity, 2D, Cinematic action adventure] [Krakjam 2023]203• Animated main character and monsters using stop-motion technique6• Created 5 animations for the main character and 4 for the monsters7• Painted 29 2D assets for the game20221920: Telegraphist [Gamejam] 2022[Unity, 2D, Rhythm Game] [HackYeah2022: Great Polish Battles - #2 place]2022• Painted 19 2D assets for the game2022

Fire

<ul> <li>The child of apocalypse [Gamejam]</li> <li>[Unity, 2D, Platformer] [Steelworks Jam: 5th place]</li> <li>Animated main character and horse using stop-motion technique</li> <li>Painted over 20 2D assets for the game</li> </ul>	2022
<ul> <li>Decorporation </li> <li>[Unity, 3D, FPS]</li> <li>Responsible for creating teaser and trailer for the game</li> <li>Supervised the creation of the opening cutscene</li> </ul>	Jan 2022 – Aug 2022
<ul> <li>ANTYGEDDON [Gamejam] </li> <li>[Unity, 2D, Arcade] [Zostań w domu rób gry gamejam]</li> <li>Animated main character and horse using stop-motion technique</li> <li>Painted all 2D assets for the game</li> </ul>	2019
<ul> <li>UBO2 𝔄</li> <li>[Unity, 3D, FPP, Platformer]</li> <li>Designed and redesigned 4 levels</li> </ul>	Apr 2019 – Sep 2019
UBO & [Unity, 3D, FPP, Platformer] • Designed 2 levels	Sep 2018 – Nov 2018